

CATALOGUE

OF A
SELECT COLLECTION
OF
GENUINE AND CAPITAL
DRAWINGS,

BY THE
Greatest Masters of the Italian, Flemish and Dutch Schools,
COMPRISING
SPECIMENS

OF
THE FOLLOWING, AND OTHER GREAT MASTERS:

LEON. DA VINCI
MICHAEL ANGELO
RAPHAEL
JULIO ROMANO
POLIDORO
PARMEGGIANO
The CARRACCI
ALBANO
BARROCCIO
LUCAS V. LEYDEN

REMBRANDT
LIEVENS
JORDAENS
VANDYCK
A. VANDEN VELDE
W. VANDEN VELDE
POELENBURCH
A. CUYP
J. BOTH
VAN BATTEN

K. DU JARDIN
OSTADE
DU SART
WOUWERMANS
F. MIERIS
D. VAN BERGEN
NICHOL. BERCHEM
VAN DRIELST
J. CATS
&c. &c. &c.

COLLECTED AT A GREAT EXPENCE.

*Many of them obtained, by particular Friendship, out of some of the
first Cabinets Abroad.*

Which will be SOLD by AUCTION,

Under the Direction of

MR. T. PHILIPPE,

AT HIS ROOMS, IN

WARWICK STREET, GOLDEN SQUARE,

(ADJOINING THE CHAPEL;)

On WEDNESDAY, APRIL 22, 1801, and Three following
Days, at Twelve o'Clock.

*To be viewed Two Days preceding the Sale, when Catalogues
may be had.*

Printed by George Hayden, }
Russell Court, Cov. Garden. }

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-fold.

II. No Person to advance less than 1s. above Five Pounds, 2s. 6d. and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which, the Lot, or Lots, so purchased to be immediately put up again, and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on, or before, Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

CATALOGUE.

First Day's Sale.

WEDNESDAY 22d of APRIL, 1801.

DUTCH SCHOOL.

.VARIA.

- | LOT | | | |
|-----|--|-------|--------|
| 1 | TWO of boys, in black chalk. oval, by Van de <i>Myst</i> | 0.5.0 | Thane |
| | <i>disciple of W. Micris</i> | | |
| 2 | Lady and child, by P. v. Werff—black and white chalk, on blue paper | | past |
| 3 | Bust of an old man, by Abraham Janssens, the co-temporary and rival of Rubens—black chalk, on blue paper, great character | | do |
| 4 | July-flowers, by Gildemeester, (amateur, lately deceased.) He painted for his amusement only | 0.2.6 | Cash |
| 5 | An Italian landscape, by J. Bischoep, in bistre—fine | 0.1.6 | Philip |
| 6 | A tasteful landscape, with a wind-mill on the banks of a river, figures fishing, pen, Indian Ink and bistre, by Andrieffsens | 0.5.6 | Thane |
| 7 | Mills in the vicinity of Antwerp, by Neyts—fine pen and colour | 0.4.0 | Thomp |
| 8 | A landscape, by W. Schellings—black chalk, on blue paper, heightened—a tasteful design | 0.5.0 | Tagg |
| 9 | A lyon, by J. Bischoep, in bistre—very fine | 0.2.6 | Cash |
| 10 | A ditto, ditto—ditto | 0.1.6 | Philip |

- 11 A small woody landscape, full of figures, seemingly a march of soldiers, by ditto—pen, with red chalk wash, and Indian ink—fine
 12 Pair of landscapes, with figures, &c. by Verstraaten—black chalk, and colour—fine
 13 A Tabagie, by Heemskerck—four figures smoking and drinking—a masterly design, in red chalk, from the collection of Ploos
 14 A cat, by Goltzius—very fine pen
 15 A landscape, with ruins, in Italy, lightly and elegantly touched, in Indian ink and bistre, by B. Breemberg
 16 A pair of charming little landscapes, with sheep, by Meyer, in his best time—delicately and freely handled in Indian ink
 17 A landscape, by WATERLOO, a wood scene, with figures, touched with breadth and spirit, in a very skilful manner—Indian ink, on blue paper, heightened
 18 A landscape, by ditto, with a large trunk of a tree—a masterly design, in the same manner
 19 An Italian landscape, with a shepherd and small flock, washed with freedom, in Indian ink, by J. Vander Does, in 1650
 20 A woody landscape, on the bank of a canal—a tasteful design, by De Vlieger—black chalk, on blue paper, heightened
 21 A pair of mountainous, rocky landscapes, by ditto, in black chalk, skilfully and freely washed in Indian ink
 22 A faint preaching to monks, by Octavius van Veen (Ottovienius) the master of Rubens, in 1609—pen and bistre, heightened
 23 A tasteful landscape, with figures and cattle—fine pen and Indian ink, by Ter Himpel
 24 A village landscape, with a winding road, by Earent Gaal—black chalk and bistre, fine
 25 A boy's head, by J. de Wit—free pencil, in red chalk wash, and Indian ink
 26 Dogs, in a landscape, by FYT—a masterly design, in black chalk and Indian ink
 27 Three landscapes, by Van Goien—two in black chalk, and Indian Ink; the other, neat pen, on vellum
 28 A pair of small landscapes, by ditto—black chalk and Indian ink—very fine
 29 Two—an Italian landscape, with ruins, free pen and bistre; and a singular Locust, in colours
 30 Venus and Adonis, &c. by Theodore van Kessel—a fine pen design, highly finished

- 31 Two Italian landſchapes, by *Bamboccio*—fine light pen and biſtre } 0.7.0 *Tegg*
- 32 A ſtudy of three heads—two old men and a young woman, by *J. de Wit*—black and red chalk, ſtumped and heightened—very fine } 0.7.0 *vers. 10*
- 33 A ſea-piece, in a ſhower of rain, by *Kobel*—very fine, in Indian ink } 1.11.6 *Tegg*
- 34 A landſcape, by *Dietz*—black chalk and Indian Ink, very fine } 0.17.0 *do*
- +++ 35 A pair of charming ditto, by ditto—uprights, with figures on horſeback } 2.12.6 *Thompson*
- 36 A ſtreful landſcape, pen and biſtre, by *Rutgers*, diſciple of *Rembrandt*—rare } 1.14.0 *Thompson*
- 37 An old woman and child, by *S. van Hoogſtraten*, diſciple of *Rembrandt*—pen and Indian Ink—effect piquant } 0.8.0 *Jones*
- 38 Pair of birds, in agreeable landſchapes, by *Agricola*, highly finiſhed in colours } 0.10.6 *do*
- 39 An Italian landſcape—a hilly wood ſcene—by *Iſaac de Moucheron*—a peaſant is watering a horſe, with a cart, in the water on the fore ground—a piquant deſign, pen and colour } 0.9.0 *Tegg*
- +++ 40 A beautiful Italian landſcape, by *de Heuſch*, in pen and biſtre, highly and ſkilfully finiſhed } 6.8.0 *Thompson*
- 41 A rich view, on a canal in Holland, by *K. La Fargue*, with boats, figures, and wind-mill, &c.—pen and biſtre, with Indian ink, highly finiſhed } 0.5.0 *E. Clarke*
- 42 A ditto, ſimilar, by ditto, in the ſame manner ———— } 0.5.0 *do*
- 43 A pair of canal views in Holland, by *Reereſtraten*—pen, Indian Ink and colour—very fine } 1.7.0 *Thompson*
- 44 A pair of ſea pieces, by *Vander Pals*, after *Kobel*—pen and Indian Ink, very fine } 1.2.0 *Thompson*
- 45 A view of *Arnhem*, on the *Rhine*, by *De Beyer*, in 1742—free pen and Indian ink } 0.4.6 *Thompson*
- 46 A view of *Abcoude*, near *Amſterdam*, by ditto, in 1745—in the ſame manner } 0.4.6 *Thompson*
- 47 A pair of charming landſchapes, by *Van Goyen*, in 1652—one is a view on the bank of a river, with boats and figures; the other an in-land view, with figures going a hunting, and paſture fields, with cattle } 1.2.0 *Tegg*
- 48 A pair of landſchapes, with wild foul, by *P. Hoſteyn*—very fine, and highly finiſhed, in colours } 0.7.0 *Clarke*
- 49 A landſcape—a farm houſe, with a paſture field and cattle, &c. by *Ruyſdaal*—pen and Indian Ink, fine } 0.4.6 *P*
- 40 A charming landſcape, by *Herman Sachtleven*, lightly and delicately touched with pen, biſtre, and Indian ink } 0.5.0 *Tegg*
- 51 A pair of landſchapes, by *Rademaker*, light pen and Indian ink—fine } 0.72.0 *Thompson*

- Thompson*
 0.11.0 } 52 A landscape, with a shepherd piping to his flock, by
W. Buytewegh—very fine, in Indian ink
Knight
 0.10.6 } 53 A pair of landscapes, wood scenes, by *Koning*, in bistre
 —very free, in a great stile
Elcker
 0.12.0 } 54 A capital landscape, by *RUYSDAAL*—Indian ink, on blue
 paper—capital
Jones
 0.8.0 } 55 A picturesque landscape, on the bank of a canal in
 Holland, by *Van Goyen*, in black chalk and Indian ink
Thompson
 1.7.0 } 56 A landscape, with figures travelling, by *P. Molyn*, in
 black chalk and Indian ink—very fine
Jones
 1.4.0 } 57 A tasteful ditto, by *Henry Nairwix*—pen and bistre—ditto
Elcker
 0.9.0 } 58 A mountainous landscape—view of *Lyons*—by *Jacob de*
Heus—lightly and delicately touched with pen, and washed
 with Indian ink
Turner
 2.4.0 } 59 A landscape, by *Hollar*—view of *Pullingen*, on the *Danu-*
be—pen, Indian ink, with bistre—very fine
 2.2.0 } 60 A ditto, by ditto—*Ruddeſheim* and *Bingen*, on the *Rhine*, 12
May, 1636—very fine, in the same manner
Thompson
 0.11.0 } 61 A landscape, by *Albert Meyering*, free pen and Indian
 ink—very fine
Jones
 0.16.0 } 62 A capital landscape, by ditto—a mountainous scene, with
 a river traversing the fore ground—pen and bistre, highly
 finished
Jones
 0.5.0 } 63 View of the *Abbey of Rynsburg*, by *CUYP*—masterly de-
 sign, in black chalk, bistre and colour
Thompson
 0.10.6 } 64 Two heads of cows, by DITTO—black chalk, with Indian
 ink and red chalk wash—very fine
 6.16.6 } 65 A capital design of two dogs, in a landscape, by DIT-
 TO—pen, with Indian ink and bistre

ITALIAN MASTERS.

- Otley*
 6.10.6 } 66 *Venus and Cupid*, by *Baptista Franco*, masterly pen—bust
 of a young man, in red chalk, by ditto, on the back
Johns
 0.4.0 } 67 A group of three persons speaking to a boy—pen and In-
 dian ink, by *Salvator Rosa*
Elcker
 0.7.0 } 68 Three men kneeling before an altar, by *Zuccaro*—fine
 pen and bistre
 0.5.0 } 69 A group of three saints, in monastic habits, by *B. Schi-*
done—pen and bistre, very fine
Johns
 0.8.0 } 70 A subject unknown, by *Salviati*—free pen and bistre, ditto
 0.5.0 } 71 A faint subject of eight figures, by *Georgio Vasari*, in the
 same manner—ditto
Jones
 0.5.0 } 72 *St. Catharine*, by *Francesco Vanni*, an elegant graceful de-
 sign, in red and black chalk, handled with great delicacy

- 73 Two, upon one leaf, by G. Vasari—emblematical designs, } 0.16.0 *Thompson*
free pen and bistre
- 74 Two very narrow slip landſcapes, by Della Bella; one } 1.2.0 *Thompson*
 a ſtag hunt, with minute figures, exquisitely touched
- 75 The death of the ſtag, by ditto—fine pen and Indian ink } 0.6.0 *Johns*
- 76 A group of five figures, by Parmeggiano—pen and biſtre, } 0.15.0 *Elckes*
on blue paper, heightened
- 77 A ſheet, with ſketches on both ſides, by Carracci—free } 1.11.6 *Thompson*
pen
- 78 A leaf of ſtudies, on both ſides, by Polidoro—very fine, in } 0.10.6 *Elckes*
red chalk
- 79 The Guardian Angel, by Piccino—fine pen and biſtre, on } 0.10.6 *Johns*
brown paper, heightened
- 80 The Annunciation, by Parmeggiano, biſtre and Indian } 1.6.0 *Thompson*
ink, on ochre ground—on the back is a lady ſtanding, in
the ſame manner
- 81 Minerva and a boy, by PRIMATICCIO, hexagon form, pen } 0.5.0 *Jones*
and biſtre, on a brown ground heightened, very fine, for
the picture at Fountainebleau
- 82 Venus and Cupid, by DITTO, a beautiful design in the } 3.4.0 *Thompson*
ſame manner, octagon form
- 83 A female figure, with an arrow, and Cupid drawing his } 1.16.0 *Thompson*
bow, by ditto—a charming design, in the ſame manner,
on blue paper, from the Crozat cabinet
- 84 Diana with her nymphs, with dead game, Cupids, &c. } 4.14.0 *Thompson*
by La Fage—a beautiful pen drawing, with Indian ink
—a design for a fan
- 85 Moſes found in the Nile. by Le Sueur—an elegant design, } 0.6.6 *Elckes*
black chalk and Indian ink

FLEMISH MASTERS.

- 86 A table, on which are placed a dead hare, a craw-fiſh, } 0.3.0 P
fruit, artichokes, &c. by Snyders, in biſtre
- 87 The fiſh-market, by ditto, in colours—a woman ſtands } 2.6.0 *Thompson*
cheapening ſomething—a curious drawing
- 88 A mountainous landſcape, by Breughel, very fine pen, } 0.11.6 *Thompson*
with Indian ink and a tinge of colour, done at Nuren-
berg, in 1614
- 89 A pleaſant landſcape, on the banks of a canal, with fi- } 0.15.0 *Thompson*
gures, by ditto—pen, a light waſh of indigo
- 90 A beautiful landſcape, by ditto—pen and colours—a har- } 6.6.0 *Thompson*
veſt ſcene—many figures, ſome at work, others regaling
- 91 A capital landſcape—wood ſcene in Flanders—by Lucas van } 8.18.6 *Thompson*
Uden—pen and colour, highly finiſhed—one of his beſt

DUTCH MASTERS.

REMBRANDT.

- Palmer*
1.16.0 92 A landscape, with a view of Amsterdam in the distance
Elake
0.10.0 93 Masterly sketches on a piece of afs-skin, with a metal point
0.15.0 94 Two sketches of figures, with a broad pen, and Indian
Johns
0.6.0 95 Two ditto—pen and bistre

J. LIEVENS.

- Jones*
0.7.0 96 A masterly landscape, pencil, with bistre—a man fishing
1.17.0 97 Two ditto, with a broad pen, one upon India paper
Knight
3.9.0 98 A faint sitting—he is an old decrepid man, quite naked, ex-
 cept round the waist—pen and bistre, very fine

CORNELIUS POELENBURCH.

- Thames*
0.11.0 99 Studies in red chalk—a holy family, &c. very highly fi-
0.8.0 100 Ditto—a scripture subject—ditto
0.5.0 101 Ditto—larger figures—females
Johns
0.16.0 102 Diana and her nymphs—pen and bistre
0.10.0 103 An Italian landscape, with ruins—Indian ink, in a free
Thompson
1.14.0 104 An Italian landscape, with ruins—a little picture in oil
0.18.0 105 Italian ruins—shepherds on the fore ground—painting
 in oil—ditto

A. Van EVERDINGEN.

- Thompson*
3.5.0 106 A landscape—a village on the bank of a river—the
Knight
2.3.6 107 Two hilly and rocky landscapes, with pines and
Thompson
0.18.0 108 Two landscapes—views in Norway—masterly designs,
 in pen and Indian ink

VARIA.

- 109 Two busts, one of a boy, the other of a laughing peasant, by *Jordaens*—red and black chalk—very fine } 0.8.0 *Jones*
- 110 A Dutch peasant, sitting in a tabagie, by *Cornelius Du Sart*—highly finished in colours, upon vellum } 0.14.6 *Thorne*
- 111 The knife-grinder, by *Ad. Oflade*, a free and masterly sketch for the print, etched by himself } 0.10.6 *Elckhe*
- 112 A landscape, by *Hobbema*—free pen and Indian ink, with a tinge of colour—rare } 0.12.6 *Thompson*
- 113 A ditto, by *Ditto*—in the same manner } 1.12.0 *Thompson*
- 114 Holy Family, by *A. van Oort*, the master of *Rubens*—fine pen and bistre } 2.3.0 *Thompson*
- 115 St. Marc, the Evangelist, by *Cornelius Visscher*—capital, in black chalk—the original design for the print, engraved by this celebrated artist } 0.16.0 *Thompson*
- 116 The country fair—a masterly sketch, by *Isaac van Oflade*—pen, with Indian ink, and a tinge of colour } 4.4.0 *Elckhe*
- 117 A foraging party, or rather the hay-market of a horse encampment, by *Langendyck*—capital, in Indian ink } 2.2.0 *Thompson*
- 118 A pair of capital landscapes, with cattle, by *A. Klomp*—black chalk and colour } 7.7.0 *Thompson*
- 119 A landscape—a farm-house near a high road—by *Koning*, disciple of *Rembrandt*, pen and bistre, producing a fine effect } 4.4.0 *Thompson*
- 120 A landscape—view on the Downs, near *Scheveling*, by *De Vlieger*—Indian ink, with a slight tinge of colour—very fine } 2.6.0 *Thompson*

End of the First Day's Sale.

Second Day's Sale.

THURSDAY, of 23d APRIL, 1801.

DUTCH MASTERS.

VARIA.

- | | | | | |
|-------------------|-----|----|---|---|
| Have
0.4.6 | Lot | 1 | TWO landscapes, by Ploos—pen, Indian ink and bistre—fine | + |
| Johns
0.6.6 | | 2 | Two—a title, by Le Prince, fine pen and bistre; and Venus, with Cupid, &c. in black chalk, by Boucher | |
| J.
0.4.0 | | 3 | A landschape, by Schelling—a wood scene—black chalk, on blue paper, heightened—free and masterly | |
| Have
0.5.6 | | 4 | A pair of pleasing landscapes, by Ploos—fine pen, Indian ink and bistre | + |
| Oley
0.16.0 | | 5 | Seven of insects, &c. by Henstenberg, Cuyp, &c. exquisitely finished in colours | |
| Thompson
0.5.0 | | 6 | Two, by Bartolomeo Breenberg, &c.—a boy asleep, and a young man drawing—red chalk and bistre | |
| Ellis
0.6.6 | | 7 | A woody landscape, by K. L. free pen and Indian ink, with a little bistre | |
| Have
1.13.0 | | 8 | Pair of beautiful high-finished landscapes, by Coliber—in bistre, with a little colour | + |
| Do
0.9.6 | | 9 | A landscape—a small village—by Goblé, in tints—very free and masterly | + |
| Thompson
0.5.0 | | 10 | A study, for a wolf hunting, by Snyders—masterly pen and Indian ink | |
| Jeff
0.12.0 | | 11 | Two landscapes, by V. Klots—masterly pen and Indian ink, in 1674 | |
| Do
0.13.0 | | 12 | Portrait of a young dumb man, conversing with his fingers, by Vanden Berg, of Alkmaar, masterly pen drawing | |

- 13 A capital landschape, by *De Vlieger*—pen and Indian ink, on blue paper, heightened } 1.3.0 *Tagg*
- + 14 A pair of sea-pieces, by *Old Schouwman*, charming, in colours } 1.8.0 *Thorne*
- 15 Two of horses, by *Verbecq*—masterly pen, black chalk and Indian ink } 0.12.0 *Thompson*
- + 16 A landschape, by *Ter Himpel*—a harvest scene—pen and Indian ink—very fine } 1.12.0 *Thorne*
- 17 A landschape, with an old castle, by *Roghman*—masterly, in black chalk } 0.5.0 *Thompson*
- 18 Shepherds, driving their flock, by *Vander Does*—a masterly and vigorous design—pen and bistre } 3.4.0 *Tagg*
- 19 A landschape, with ruins, by *Adrian Vande Velde*—Indian ink, very fine } 1.5.0 *Thorne*
- 20 A ditto—a wood-scene—by ditto—capital, in the same manner } 2.2.0 *Thorne*
- 21 A Tabagie, by *Sebastian Vrancx*—spirited pen and bistre } 0.3.0 *Thorne*
- + 22 A flower-piece, by *Jan van Os*—very fine, in colours } 1.6.0 *Thorne*
- + 23 An old woman, whole length, by *Lievens*—a vigorous, high-finished drawing, in Indian ink and bistre } 2.3.0 *Thorne*
- 24 Soldiers refreshing at the door of an inn, by *H. Verschuring*—pen and Indian ink—very fine } 2.2.0 *Tagg*
- 25 Three birds, in a landschape, by *Schowman*—very fine, in colours } 0.17.0 *Thorne*
- 26 Two birds, in a landschape, by ditto, in the same manner—ditto } 1.2.0 *Thorne*
- + 27 Two tasteful landscapes, by *Goblé*—one in colours, very fine; the other in Indian ink, ditto } 1.3.0 *Thorne*
- 28 Portrait of a young gentleman, aged 22, richly habited, by *Sir Balthazar Gerbier*, in 1616—half length, in an oval—over his head is a shield, charged with a cross, and a spread eagle, with an appropriate motto, in French, round the oval } 0.9.0 *Thorne*
- + 29 A pair of charming sea-pieces, by *De Vlieger*—black chalk and Indian ink, highly finished } 1.17.0 *Tagg*
- 30 A small landschape, by *Adrian Vanden Velde*—beautiful, in Indian ink } 0.7.0 *Thompson*
- 31 A landschape, *en grisaille*, by *J. Schellincx*—fine ———— 0.10.0 *Thorne*

ANTIEN T MASTERS.

- 32 Two scripture subjects, by *Dirk Van Haerlem*—Wife-men's offering, and Christ among the Doctors—pen, on an orange ground } 0.11.0 *Thorne*

- Johns
0.13.0 33 The Angel appearing to the shepherds, by *Wolgemuth*,
1518—*fine pen, on a dark ground, heightened—a curious
design*
- Thompson
0.7.6 34 A landscape, with a concert, and figures dancing, by
Antonio Mol, in 1587—*free pen—rare*
- Johns
1.2.0 35 Two landscapes, by *Albert Altdorffer*, in 1534 and 1536
—and another on the back of one of them—*free pen—from
the cabinet of Mariette*
- Offley
0.10.0 36 Three figures, in conversation, by *Giacomo Bellini*—*bis-
tre, on a green ground, heightened—curious*

ITALIAN MASTERS.

VARIA.

- Teeg
2.12.0 37 Two leaves of saint subjects, by *Tintoret*, one on each
side—free pen and bistre
- Jones
0.4.0 38 An ecclesiastic sitting in a chair, by *Denis Calvert*, disciple
of *Titian*—*red chalk, on blue paper*
- Thompson
2.2.0 39 A groupe of three figures, by *Claude*, in *bistre*
- Blake
0.9.6 40 A landscape, by *ditto*, in *bistre and red chalk wash*
- Teeg
1.10.0 41 An historical subject, by *Paolo Veronese*—*very free, in
bistre*
- Johns
0.16.0 42 Nativity of the Virgin, by *Zuccharo*—*pen and bistre—a
similar subject on the back*
- Offley
0.11.0 43 A faint subject, by *Lazaro Baldi*—*pen and Indian ink—
from the Crozat cabinet*
- Rogers
2.3.0 44 Madonna and Child, with St. John Baptist and a mitred
saint, by *Jossepino*, in *red and black chalk—very fine*
- Jones
0.5.0 45 An old blind man, with a youth and a child, by *ditto*,
in *red and black chalk—a ricalco—very fine*
- Johns
0.8.6 46 Two—*Minerva*, and *St. Helen*, by *ditto*, in the same
manner, with designs on the back of each, from *Sir P.
Lely's collection*
- Rogers
3.13.0 47 A sybil, by *Andrea del Sarto*, in *red chalk*
- Blake
0.6.0 48 A leaf of various scripture subjects on both sides, by
Tintoret—*pen and Indian ink, on red ground, heightened*
- Do
0.14.0 49 Two of beggar boys, by *Morillio*—*broad free pen, and
Indian ink, with red chalk wash*
- Jones
0.4.0 50 Two, by *Carlo Maratte* and *Picart*, in *red chalk*
- Do
0.7.0 51 A historical subject, by *Theodore van Thulden*, after *Pri-
maticcio*—*fine, in black chalk*
- Do
0.5.0 52 Adoration of the shepherds, by *Barroccio*—*free pen and
bistre—fine*

- 53 Coronation of the Virgin, by Titian—pen and bistre, on } 1.1.0 *Elake*
blue paper, heightened—capital
- 54 Mary Magdalen in the house of the Pharisee, by La } 2.10.0 *Tegg*
Fage—pen and Indian ink, on vellum—capital
- 55 A landschape, with a figure playing on the German flute, } 0.12.6 *Thompson*
by Giorgione—pen and bistre, on brown paper, heightened
- 56 A curious landschape, by Polidoro—pen and Indian ink, } 3.13.6 *do*
on a brown ground—figures on the back—pen
- 57 A man, largely draped, standing, by Gentile Bellini— } 0.5.6 *do*
stumped, red chalk
- 58 The Resurrection of J. C. by Bagnacavallo—pen and } 1.1.0 *Lord Palmerston*
Indian ink—capital
- 59 A man, drawing, by Carracci—free pen and Indian ink — 1.5.0 *do*
- 60 A group of three women, with a child, by Andrea del } 0.11.0 *Elake*
Sarto—Indian ink, on a red ground, heightened, from the
cabinet of Tonneman—capital
- 61 A landschape, by Guercino, free pen, with pen-sketches on } 3.12.0 *Lord Palmerston*
the back, from Mariette's cabinet
- 62 A ditto, by Lodovico Carracci—free pen—three figures } 1.2.0 *Tegg*
sitting on the fore ground drinking, from the same
cabinet
- 63 St. Raymond, by ditto—free pen — 0.15.0 *Elake*
- 64 Prometheus, by Girolamo da Carpi—free pen and bistre, on } 0.15.0 *Tegg*
a red ground, heightened
- 65 Two, by ditto, &c.—pen and Indian ink, on coloured ground, } 0.11.0 *Lord Palmerston*
heightened
- 66 Madona and child, with two angels, by Parmeggiano— } 0.5.0 *Elake*
pen and Indian ink, on grey paper, heightened—very fine
- + 67 A landschape, by Anibal Carracci—free pen—very fine — 0.16.0 *Thorne*
- ++ 68 A ditto, by ditto, with figures in conversation—very fine, in } 1.4.0 *do*
the same manner

GERMAN MASTERS.

- 69 Two, by Elsheimer—a landschape, with cattle, &c. freely } 1.13.0 *Atley*
washed with Indian ink; and figures, in a landschape
—a free pen sketch
- 70 Satyr, in the house of the peasant, by ditto, in chiaro } 0.9.0 *Elake*
scuro
- + 71 The Nativity, by Jan Swart—pen and Indian ink, on a } 2.0.0 *Thorne*
blue ground, heightened—a vigorous design
- + 72 A capital landschape, with figures, by Dietricy—free pe } 3.3.0 *Elake*
and Indian ink—dated 1730
- 73 A ditto, with ditto, in the manner of Both, by ditto—pen } 2.4.0 *Thorne*
and Indian ink, with bistre, very fine—dated 1732

By HOLLAR.

- Townley*
 2.2.0 74 View of Wuntzen, on the Danube—pen and colour—fine
Do 3.5.0 75 View of Oberwinter, on the Rhine, in the same manner,
 dated 6th May, 1636
Hopkinson
 6.6.0 76 View of Ober Atteich, on the Danube, in the same man-
 ner
Townley
 2.5.0 77 Bonn, on the Rhine, in the same manner, dated in 1636
 N. B. These were drawn by Hollar, while in the
 suite of the Earl of Arundel, returning from Vienna

FLEMISH MASTERS.

- Atley*
 0.4.6 78 Two—St. Mathew, by Diepenbeck—very small, pen and
 bistre, and a bust, by Vandyck, in black chalk—very fine

By F. POURBUS.

- J*
 0.3.0 79 A gentleman's portrait, a bust—red and black chalk, skil-
 fully stumped to the colour of nature
J 0.3.0 80 A ditto—pleasing countenance, with a small red beard, in
 the same manner—very fine
J 0.3.0 81 A ditto—more elderly, with a small black beard, in ditto
Atley 0.17.0 82 A ditto of an elderly lady in a ruff, in the same manner—
 very fine
J 0.12.6 83 A gentleman's portrait, bald-head and peaked beard—
 beautifully coloured, in the same manner

DUTCH MASTERS.

- Shaw*
 1.7.0 84 A pair of landschapes, by Goble, (now dead) tastefully cho-
 sen, and skilfully designed in black chalk
Hopkinson
 3.3.0 85 A capital ditto, with a draw-bridge, by ditto, in the same
 manner
Do 2.2.0 86 A landschape, by J. de Grave—a wood scene, very mas-
 terly, in Indian ink
Shaw
 1.1.0 87 A ditto, by Vander Laan—ditto—very fine

HENRY AVERKAMP,

Otherwise named STOMME VAN KAMPEN, lived
 Temp. Ja. I.

- Jay*
 1.0.0 88 Winter amusements in Holland—on the fore ground, a
 fashionable party is drawn on the ice, in a traineau; the

horse richly caprisoned, and adorned with plumage—a spirited design, in colour

- 89 A sea-storm, and ship-wrecks on the coast of Holland, near Scheveling—on the sands appear several persons in great distress for the fate of the persons on board, in the same manner } *Thompson* 0.16.0
- 90 A view of one of the Dykes in Holland, with figures, in the same manner } *Atley* 0.10.6
- +91 A large pasture field, with a town in the distance, in the same manner } *Thompson* 2.2.6
- 92 A charming little landschape, with passengers landing from a small yacht at anchor—the back ground represents a fortified town—very fine, in 1623, in the same manner } *Jess* 2.12.0

REMBRANDT.

- 93 Abraham putting away Hagar, a free pen sketch, very fine, from the cabinet of Ploos } *Johns* 30.19.0
- 94 A view of Dort—free pen with Indian ink and bistre, very fine } *Secker* 30.15.0
- 95 Christ among the Doctors, a capital and masterly design—pen, Indian ink, and bistre } *Do* 30.17.0

A. CUYP.

- 96 A rocky landschape, with a waterfall, a vigorous design in Indian ink } *Jones* 30.5.0
- +97 An extensive flat landschape, with a river meandering thro' it, a town in the middle ground—a capital design in black chalk } *Thompson* 38.18.6
- 98 A CAPITAL LANDSCAPE, with trees, and a shepherd with his flock—masterly black chalk, Indian ink and colour } *Do* 32.3.0
- +99 A capital ditto, with cattle, in the manner of Cuyp, by Van Stry—black chalk and colour } *Do* 36.6.0
- N. B. This drawing deceived one of the first connoisseurs in Holland, to whom Van Stry sold it for an original Cuyp

VARIA.

- 100 Monks fighting, by Cornelius Du Sart, in 1690—a circle, painted on vellum, in water colours } 30.5.0
- 101 The baptism of J. C. in the river Jordan, by Cornelius Poelemborg, in red chalk, highly finished, } 30.8.0
- 102 The adoration of the shepherds, by ditto, highly finished, in the same manner—very fine } 30.8.0
- 103 Ruins of the castle of St. Elmo, by Asselyn, (Crabbetje,) —pen and Indian ink—very fine } 30.12.0

0. 6. 0 104 Portrait of a gentleman, in a cloak and round hat, sitting, by Jacob de Bakker, black chalk on grey paper, heightened, with a touch of red chalk—a skilful and masterly design, fine as Vandyck
- Thompson
2. 2. 0 105 Ditto of a young man, whole length, standing, by ditto, in the same manner—equally fine
- Tham
1. 31. 6 106 A landschape, with domestic fowls, by Schouman, after Hondekoeter—very fine, in colours +
- 20
2. 12. 6 107 A ditto, a similar subject, with a cock, peacock, &c. —ditto +
- Thompson
0. 10. 6 108 A capital landschape—view of a city—by Herman Sachtleven, in chalk and bistre, handled with the greatest freedom and skill, from the cabinet of Ploos
- Jess
1. 2. 0 109 Two busts of old women—one profile, the other nearly front view, in colour, lightly and skilfully touched, from the same cabinet
- Jess
2. 15. 0 110 A pair of extensive and beautiful landshapes, by A. de Haen—barvest scenes—views from nature, the names of the places in the margins at bottom doubled back—pen, with Indian ink and bistre—highly finished
- Johns.
1. 12. 0 111 A flower-piece, with insects, in water colours, on vellum, by J. de Gheijn, in 1652—very highly finished
- Thompson
6. 0. 0 112 A landschape, by Old Hakkeri—a large tree on the foreground—a masterly pen design, washed with bistre
- Jones
1. 1. 0 113 A capital romantic landschape, with cattle, &c. by Klengel, (disciple of Dietricy,) vigorously and masterly washed with Indian ink and colour
0. 18. 0 114 A tabagie, by Esaias Vande Velde, in 1622—a capital design, EN GRISAILLE, from the cabinet of Ploos
- Thompson
14. 3. 0 115 A flower-piece, by Berninck—very fine and highly finished in water colours, from the same cabinet
13. 13. 0 116 A ditto, with grapes, peaches, &c. by ditto—equally fine, from the same cabinet
- Knights
2. 12. 6 117 A capital landschape, by Ruysdaal, black chalk and Indian ink—very fine
- 8 118 A subject from the Apocalypse, by G. van Schooten, a vigorous design, in a great stile, Indian ink, on dark paper, heightened—sketches of Hercules and Dejanira, in the same manner, on the back—from the cabinet of Ploos
- 9 1. 7. 0 119 A pair of romantic views in the Alps, with a waterfall, &c. by Wust, in distemper—very fine
- Knights
2. 7. 2 120 A pair of ditto, in Styria, with waterfalls, &c. by Weirotter, in 1769—in black chalk, heightened—very fine

End of the Second Day's Sale.

Third Day's Sale.

FRIDAY, 24th of APRIL, 1801.

DUTCH MASTERS.

VARIA.

LOT

- 1 **A** Gentleman's head, by *Pourbus*, lightly and delicately touched, in colour } 0.2.0 *P*
- 2 An extensive and rich landschape, by *P. Koningh*, in bistre } 3.4.0 *Jagg*
- 3 Two beautiful circles, views in Rome, by *L. Cruyl*—ST. PETERS and THE CAPITOL, with a great number of minute figures, very highly finished—pen and bistre, on vellum } 1.0.0 *Thane*
- 4 Two ditto, by ditto—THE COLISEUM and MONTE CAVALLO, with figures, &c. finished as the foregoing lot } 2.15.0 *Do*
- 5 Three ditto, by ditto—THE PANTHEON; ST. PETERS, in profile; ROME, from the Tyber—all in the same exquisite manner } 3.0.0 *Offley*
- 6 A pair of landscapes, by *Abraham Bloemart*; one with the Rape of Ganymede—black chalk, pen and bistre—very fine } 0.10.6 *Elphinstone*
- 7 A pleasing landscape, by *Blyhoft*, in colours } 0.18.0 *Best*
- 8 A sea-piece, by *Scott*, finished upon the sketch of *William Vanden Velde*—very fine } 0.18.0 *Elphinstone*
- 9 A flower-piece, by *P. van Loo*, highly finished, in colours } 4.4.0 *Best*
- 10 A pair of mountainous landscapes, with figures, by *Herman Sachtleven*—black chalk, Indian ink and bistre—touched with great freedom } 1.5.0 *Offley*
- 11 A landscape, with snipes, &c. by *Schouman*—very fine, in colours } 1.1.0 *Jagg*
- 12 A singular bird, on a branch of a tree, by ditto—ditto } 1.3.0 *Do*

- D. Munn*
 3.10.0 } 13 A capital landſcape, by *Karel La Fargue*—black chalk
 and Indian ink—view near Rotterdam
Ed Baker
 8.3.0 } 14 A landſcape, by *Swanevelt*—free pen—a taſteful deſign
J. H. 10.8.6 } 15 A ditto, by *Achtfchellinck*—a vigorous deſign, in Indian ink
 and biſtre, with ſome colour—rare
Ed Harman
 2.12.0 } 16 A capital high finiſhed landſcape, by *CATS*—view on the
 banks of a canal—Indian ink ~~with biſtre~~
Ed Baker
 0.16.0 } 17 A ſketch for a picture of a ſociety in *Haerlem*, conſiſting
 of twelve perſons, by *Franc Hals*—they are ſitting
 at an entertainment—the picture is painted in the
Princen Hof of that city—freely deſigned, in black
 chalk
Thompson
 1.20.0 } 18 Boors in a tabagie, by *A. Both*—maſterly pen, waſhed
 with indigo
Ed Baker
 1.0.0 } 19 A landſcape, by *Hobbema*—a vigorous deſign, in Indian
 ink, with a tinge of colour
Johns
 3.4.0 } 20 An African landſcape, with a pair of guinea fowls, or
 pintadoes, by *Schouman*, in 1744—capital, in colours
Ed Baker
 0.10.6 } 21 A pair of exquiſitely high finiſhed views in Italy, by *VAN-*
DER ULFT—full of figures, circles in colours
J. H. 1.18.0 } 22 An Italian landſcape, by *P. Monninck*—a taſteful de-
 ſign, pen and Indian ink and colour, from the cabinet of
Thompson
 2.5.0 } 23 Pair of winter views in Holland, by *L. Backhuysen*—
 figures ſkating, &c. very free pen and biſtre
Ed Baker
 2.5.0 } 24 Pair of ſea-pieces, by ditto—fine pen and biſtre, lightly and
 delicately handled
Best
 1.12.0 } 25 A landſcape, by *Adrian Vanden Velde*—wood ſcene—very
 fine, in Indian ink, from the *Crozat* cabinet
Johns
 2.12.0 } 26 A landſcape, by ditto, with two cows in a field, a taſte-
 ful deſign, in the ſame manner
Ed Baker
 0.5.0 } 27 A ditto, by *Jan Lievens*—a taſteful wood ſcene, maſterly
 pen
Best
 2.3.0 } 28 A ditto, by ditto, equally taſteful—a river croſſes the fore-
 ground, and fiſhermen are hawling a net, on Indian pa-
 per
Ed Baker
 2.12.0 } 29 A ditto, by ditto—very fine, a river alſo croſſes the fore-
 ground, and in a corner ſeveral females are bathing, on
 Indian paper
Ed Baker
 1.10.0 } 30 A bull, by *POTTER*—a charming little deſign, in Indian ink

ITALIAN MASTERS.

- Johns*
 0.9.0 } 31 Two, by *Fr. Bologneſe*, free pen landſcapes
Johns
 0.5.0 } 32 Two, by *Palma*, &c. the Plague at Venice, pen and
 biſtre—and a group of boys—ditto

- 33 An emblematical subject, by Taddeo Zuccaro, free pen and bistre, from King Charles the First's collection } 0.11.0 *Palmerston*
- 34 Dead Christ, with the Maries, &c. by Luca Penni, a capital composition of nine figures, highly finished, pen and Indian ink, from the cabinet of Isaac Walraven } 0.6.0 *Jones*
- 35 Two—Ecce Homo, and dead Christ, by Lodovico Carracci, free pen and bistre, from the cabinet of Zoomer and of Crozat } 0.10.6 *Best*
- 36 The birth of Achilles, by Pietro Testa—free pen and Indian ink } 1.11.6 *Knight*
N. B. This design is etched *Jones*
- 37 The Marriage at Cana, by Tintoretto, pen, Indian ink and bistre, heightened; with the etching after it, by Fialetti } 0.10.6 *Palmerston*
- 38 Holy Family, by Pietro Testa—free pen and bistre } 1.12.0 *Palmerston*
- 39 St. Catharine, by P. da Cortona—masterly design, in black chalk—form of an arch } 0.11.0 *Jones*
- 40 A saint receiving the communion, by Bernardo Poccetti, pen and Indian ink, very fine—an arched drawing, from the cabinet of Mariette } 2.13.0 *Ottley*
- 41 Two on one leaf, Venus and Cupid, by Parmeggiano, pen and Indian ink; fine, and a head, by Guercino, in black chalk, from ditto } 1.2.0 *Tegg*
- 42 Christ, with Mary in the garden, by Castiglione—free pen and bistre, from ditto } 0.19.0 *Johns*
- 43 Anibal Carracci, sitting in his study, painting, by himself, in red chalk—masterly sketch } 1.11.0 *Palmerston*
- 44 The funeral of St. Agatha—aut TITIANI, aut JOAN. DE CALCAR, ejus alumni—free pen—from Mariette's cabinet } 2.10.0 *Ottley*
- 45 St. Francis receiving the child, by Carracci, free pen and bistre, from the cabinet of Mariette } 0.17.0 *Palmerston*
- 46 The Conversion of St. Paul, by Luca Giordano—black chalk and bistre, on blue paper, heightened—capital } 1.10.0 *Best*
- 47 A landscape, by Bolognese, designed in a great and tasteful manner, with figures—free pen } 1.6.0 *Thorne*
- 48 A leaf of studies, by Guercino, on both sides—graceful designs, in red chalk } 1.12.0 *Tegg*
- 49 A warrior, by ditto, half length—free pen and bistre, well finished } 2.3.0 *Johns*
- 50 Archimedes, by ditto—a vigorous design, in red chalk } 2.2.0 *Knight*
- 51 A capital landscape, with many figures, at the baptism of the Eunuch, by FRANCESCO BRIZIO—masterly pen. Fuit olim comitis Malvasiæ, et deinde D. P. Crozat, nunc ex collectione, P. J. Mariette } 3.15.0 *Ottley*

- Knight*
2-10-0 } 52 A naked youth, supporting a curtain, by *Jossepino*—an elegant design, in black chalk, from the collection of Sir P. Lely

PARMEGGIANO.

- Jess*
0-19-0 } 53 Madona, with the child asleep, masterly, in red chalk, from the cabinet of *Jabach*
Do
2-3-0 } 54 A leaf of studies, in the same manner, from the same cabinet
Lord Palmerston
1-16-0 } 55 Holy Family, with St. John, an elegant design, in black chalk
Thompson
1-7-0 } 56 Two on one leaf, by *Parmeggiano* and *Simone da Pesaro*, in red chalk—both very fine
Do
4-4-0 } 57 Three on one leaf—Cupid, and a bust of the Madona, by *Parmeggiano*; and St. John Baptist, by *Guido*—all very fine, in red chalk + *g. Kt.*

VARIA.

- Jones*
0-15-0 } 55 Free pen studies, by *Julio Romano*, on both sides, for an historical subject
Knight
2-2-0 } 59 An emblematical subject of the Madona, by *Biscaino*—free pen and bistre—very rare
Best
1-1-0 } 60 Adoration of the shepherds, by *Sebastian Bourdon*—a capital design in bistre, heightened
Jones
0-10-6 } 61 A similar subject, by *Jean Cousin*—pen and Indian ink, on blue paper—very fine

FLEMISH MASTERS.

- Jess*
1-12-0 } 62 Studies of heads, &c. by *Jordaens*, in red and black chalk
Thompson
2-0-0 } 63 A landscape by *Adrian van Niculandt*—pen and Indian ink very fine
Offley
4-0-0 } 64 A ditto, by *William Niculandt*, in 1605—charming light pen, from the cabinet of *Ploos*
E. Coke
0-10-6 } 65 A mountainous ditto, by *Joes de Momper*—a free pen design, with colour
Jess
1-13-0 } 66 A landscape, with figures, by *Breughel*—very fine, in colours +
Thompson
2-6-0 } 67 A landscape, view on the Schelde, with a town, and boats, by ditto, free pen with indigo, &c.—capital of the
L.P. Jones
2-3-0 } 68 A ditto, by ditto, fecit in Praga, 1624—free pen with Indian ink, and indigo—fine
Knight
2-12-6 } 69 The Annunciation, by *J. Bockhorst*, alias *Lang Jan*, a capital design in oil colour, from the cabinet of *Mariette*

- 70 A capital emblematical subject, by *J. Jordaens*—black } *Jones*
chalk, Indian ink, and bistre } 1.4.0
- 71 Figures returning from the chace, by *ditto*, the subject is } *Best*
 placed within a rich ornament—a capital and vigorous } 3.17.0
design, in colours
- 72 A moral subject, by *ditto*—*KENT U SELVEN*—a study } *2y*
 for the picture from which the fine print of *De Jode*, un- } 0.10.6
 der the title of *Nosce Teipsum*, is engraved—very fine
- 74 A bust of a man, small life, by *Du Moutié*—an admirable } *Thompson*
 old head, red and black chalk, stumped } 1.3.0
- 75 The Nativity, by *J. van Cleef*—Indian ink, very fine — 0.70.6 *Best*

GERMAN AND FRENCH MASTERS.

- 76 An old man, sitting, turning over a leaf of a book, by } *Elckes*
Holben, in colours in distemper, on vellum—highly finished } 1.1.0
- 77 A small landscape, by *W. Baur*—in the middle ground } *Thompson*
 stands an elegant temple, by the side of a river, sur- } 1.1.6
 rounded by a grove of trees, a great number of figures }
 of both sexes and all ages walking towards it—ex-
 quisitely finished, in distemper, on vellum
- 78 A boy's head, by *P. A. Wille*, 1776—fine, in bistre — 4.13.6 *Jeff*
- 79 Alexander in the tent of Darius, by *Bronkhorst*, after } *Best*
Le Brun, in water colours—exquisitely finished } 3.5.0

DUTCH MASTERS.

CORNELIUS POELENBURCH.

- 80 Studies in red chalk—*Vertumnus* and *Pomona*, &c. } *6 p p*
 very highly finished } ~~1.2.0~~
- 81 Ditto, in ditto—*Venus* asleep, surprized by *Adonis*— } 0.8.0 *P*
 highly finished }
- 82 A landscape—an Italian scene—very fine, in Indian ink — 1.0.0 *Jeff*
- 83 A ditto—ditto, with ruins, &c. in the same manner—cap- } 3.0.0 *Thompson*
 ital }
- + 84 A ditto, in the same manner—very fine — 1.11.6 *Thompson*

VAN GOYEN.

- ++ 85 A landscape—view on the banks of a canal, black } *Thompson*
 chalk and Indian ink, from the cabinet of *Ploos*—very } 1.11.0
 fine +

- Best 1.11.0 } 86 A ditto, of the same description, dated 1653, equally fine,
from the same cabinet
Best 4.4.0 } 87 A ditto—view in a town, full of figures, with a canal in
front, capital, dated, 1651, in the same manner, from the
same cabinet *apt. Otter*
Best 5.0.0 } 88 A ditto—a country fair, full of figures, dated 1651—ca-
pital, in the same manner, from the same cabinet
apt. Johns

THEODORE Van KESSEL.

- Ettaerman* 1.10.0 89 A tasteful landscape, in Indian ink—a village scene
Thompson 2.10.0 90 A ditto, similar, and very fine
Johns 0.17.0 91 An Italian landscape—TEMPIO DI BACCHO—pen and
Indian ink, very fine

ADAM PYNACKER.

- Tegg* 2.12.0 93 A tasteful landscape, in Indian ink—rare
Johns 1.6.0 93 A large ditto, in the same manner

A. Van. EVERDINGEN.

- Ettaerman* 2.2.0 } 94 A landscape—view on a river—with figures and boats
ditto } very fine in Indian ink
1.11.0 } 95 A sea-piece, very fine, in the same manner
Best 1.0.0 } 96 A Norwegian landscape, very fine, in colours
0.4.0 } 97 A pair of square landscapes—Indian ink and bistre—very
fine
2.2.0 } 98 Ships in a stormy sea, highly finished in colours, and very
fine
1.1.0 } 99 A capital landscape, with waterfalls, and a mill—very
fine in colours, from the cabinet of Ploos
Otter 7.0.0

VARIA.

- Johns* 5.5.0 100 A pair of charming romantic landscapes, by Wagner,
in colours, in distemper
Thompson 2.12.0 101 A tabagie, by Ostade—capital, in colours
Tegg 3.4.0 102 A capital, extensive landscape, with a meandering river,
by the elder Vanden Meer—pen and Indian ink

J. VANDEN MEER DE JONGE.

- Best 2.2.0 103 A landscape, with shepherds and sheep, very fine, in
black chalk, Indian ink, and colour

- 104 A CAPITAL DITTO, with shepherds and sheep, dated *Best* 1690, in colours 4.10.0
 105 Pair of landscapes, with sheep, very fine, on vellum, in *Thompson* colours 6.10.0

ANTIEN T GERMAN AND DUTCH MASTERS.

- 106 St. Andrew, by *St. Mary* Israel Van Meek—pen, on blue paper heightened, from Mariette's cabinet 0.11.0
 107 A young woman, half length, by JOHN AB EYK, silver *Knight* point, on brown coloured ground, from the cabinet of Ploos 1.11.0
 108 Crucifixion between two thieves—IGNOTO—pen, bistre, and Indian ink, on blue paper, heightened 1.1.0
 109 Four figures standing, habited as bishops, by John de Maubuse—pen and Indian ink, on grey ground, heightened *St. Mary* 0.8.0
 110 A group of four heads, by Lucas van Leyden, free pen—very fine, from the cabinet of Ploos *Knight* 4.15.0
 111 Bust of a man, by Diderick Jacobsse, pen, on a brown ground, heightened, from the same collection *Do* 1.10.0

ANTIEN T ITALIAN MASTERS.

- 112 Crucifixion between two thieves—IGNOTO—red chalk *St. Mary* 0.18.0
 113 A lady's head, in a devout attitude, by ANTHONELLO DA MESSINA, (born in 1390, died in 1455,) in a loose veil, thrown back, with long hair—silver point, on prepared ground, with Indian ink wash, a tinge of colour—very fine, from the same collection *Knight* 3.13.0
 114 A naked youth, running, by MASSACCIO, (1430,) silver point, on a prepared ground, heightened—very fine *St. Mary* 3.11.0
 115 A naked youth, standing, by FRANCESCO MORONI, (born at Verona in 1474, died at Rome in 1529)—Indian ink on blue paper, heightened *Johns* 1.16.0
 116 A young Bacchus, standing, holding a standard, by RAFFAELLIO DEL GARBO, (Florentine)—silver pen, on prepared ground, heightened, with studies of heads let into an ornamented border, by Vasari, on the top of which is inscribed—ex collectione olim G. Vasari nunc P. J. Mariette *Knight* 4.14.0

- James*
1.5.0
800
6.10.0
Other
0.18.0
- 117 A lady's head, by PIETRO PERUGINO, *silver point, on a grey prepared ground, heightened, with a touch of red chalk, fine, from the cabinet of Ploos*
- 118 Sea-monsters, fighting, by ANDREA MANTEGNA—*pen and bistre, heightened—very fine*
- 119 A faint pilgrim, sitting, by Bernardino Pocchetti—*pen and red chalk, with Indian ink, heightened—very fine*

End of the Third Day's Sale.

Fourth Day's Sale.

SATURDAY 25th of APRIL, 1801.

VARIA.

- Elck*
0.3.6
Best
8.9.0
Tempesta
1.12.0
Best
8.11.0
Johns
0.7.0
Tempesta
2.2.0
- LOT TWO small historical subjects—by *Tempesta*
- 1 A boy playing on the Tamborine, by *Vander Werff*—*a fine masterly sketch, in Indian ink*
- 2 A landschape, by *Verboom*, charmingly touched with black chalk, and washed with Indian ink
- 3 A landschape, by REMBRANDT, *free pen and bistre*
- 4 An old man and woman sitting, by DITTO—*a vigorous free sketch, in colour*
- 5 An old woman asleep in a chair, by DITTO, *in red chalk, very fine, from the cabinet of Ploos*
- 6

ITALIAN MASTERS.

- Best*
2
Elck
1.10.0
Johns
1.3.0
- 7 A landschape, by ANIBAL CARRACCI—*free pen—very fine*
- 8 A ditto, by TITIAN—*free pen, and light greenish wash—ditto*

- 9 The Annunciation, by F. ALBANO, pen and bistre—an elegant design, from the cabinet of Mr. G. Hamilton, of Rome } Knight 2.2.0
 10 Madona and child, by ANDREA DEL SARTO—very fine, in red chalk } 1.10.0
 11 Bust of a lady, size of life, by PIERINO DEL VAGO—black chalk, beighened from the cabinet of Ploos } Best 3.16.0

DUTCH MASTERS.

CORNELIUS POELENBURCH.

- 12 An elegant Italian landscape, with rocks and ruins—black chalk, and Indian ink } 1.10.0
 12* A ditto, with ruins, in the same manner } 2.9.0
 13 A ditto, with a thatched barn, in the same manner } 3.4.0

P. MOLYN.

- 13* A landscape, with Figures—black chalk and Indian ink—dated 1655—very fine } 3.6.0
 14 A capital ditto, with cattle, &c.—black chalk, with Indian ink and bistre, dated 1658, from the cabinet of Ploos } 3.17.0
 15 A pair of ditto—one, with a group of figures, dated 1659; the other, with figures and cattle, dated 1655—both very fine, in the same manner } 4.4.0
 16 A pair of ditto—one, a harvest scene—both very fine, without date } 5.15.0

VARIA.

- 17 A landscape, by WATERLOO, in colours, in distemper—very curious and rare } 2.13.0
 18 A capital Italian landscape, with equestrian figures, &c.—by P. MONNINCX—free pen, bistre, and indigo—rare } 2.5.0
 19 A sea-port in the Levant, full of figures, by LINGELBACH—pen and Indian ink, on Indian paper—CAPITAL—from the cabinet of Ploos } 0.10.0
 20 A dancing boy, playing on the rummel-pot, by the CHEVR. VANDER WERFF—masterly in Indian ink } 6.16.0
 21 A pair of sea-pieces, by SCHOUMAN—capital and masterly designs, in colours } 9.9.0
 22 View of a village—Laren—by P. KONING (disciple of Rembrandt, in 1651)—pen, Indian ink, and red chalk wash—very fine } 8.18.0

Thompson²⁴

8.12.4

Elake

1.1.0

- 23 A woody landscape, by DITTO—free pen and Indian ink, with a touch of red chalk—very piquant +
- 24 A capital rocky landscape, by DITTO—pen Indian ink, and bistre—a grand piquant effect

Best

5.5.0

11.4

STOMME VAN KAMPEN.

- 25 A capital winter view in Holland, with many figures, mostly gipsys, some of whom are telling the fortune of the inhabitants of the village; another group of the same people are warming themselves at the fire, under the stump of an old tree—very fine pen, washed with colour

Thompson

5.15.0

11.4

- 26 Another capital winter view in Holland, with a multitude of figures, training, skating, and otherways amusing themselves on the ice—spectators on the fore ground—in colours, partly washed, partly in distemper—one of the most capital designs of this agreeable artist



Best

3.10.0

11.4

ALBERT KUYP.

- 27 A Rhine landscape—view of Arnheim—black chalk, and Indian ink—very fine, from the collection of Ploos +
- 28 Another view of Arnheim, on the land-side, in the same manner, very fine, from the same collection
- 29 A capital picturesque landscape—black chalk and bistre washed, with Indian ink

Thompson

3.10.0

Teg

3.4.0

REMBRANDT! Scherl

Clanson

3.15.0

Elake

2.5.0

- 30 The interior of a house, with a family, sitting near the fire—free pen, skilfully washed in bistre, and producing a fine effect

- 31 The Holy Family—Joseph working at his trade—a person looking in at the window—pen and bistre, in the same manner—very fine

Thompson

5.5.0

Dith.

5.15.0

- 32 A landscape—view of a village—free pen and Indian ink, very fine, from the cabinet of Ploos

- 33 A ditto—view of Dort—free pen and bistre, very fine, from the same cabinet +

Best

0.14.0

- 34 A capital landscape, a canal in front, a town in the distance, and a boor's waggon on the left side—pen, and Indian ink

REMBRANDT.

- 35 The death of Jacob, a most capital design, in pen and bistre—a composition of near twenty figures, producing a great effect, by the admittance of the sun-beams on the bed—from the cabinet of Ploos } *Best* 5.5.0

W. VANDEN VELDE.

- 36 A landscape, with a shower of rain—masterly design, in Indian Ink, with a tinge of colour—a piquant little piece } *Harman* 2.15.0
- 37 A sea-piece—a fleet at anchor in the Ofling, and many boats landing on the sands—fine pen and Indian ink, delicately touched } *Best* 1.9.0
- 38 Three long ship views on the coast of Holland, representing distant views of an engagement between the English and the Dutch fleets, in 1660; one of them contains a vast number of spectators, on the fore-ground—very fine, pen and Indian ink—from the cabinet of Ploos } *Thane* 5.10.0

ADRIAN VANDE VELDE.

- 39 A capital pen landscape—pasture fields, with a town in the distance—washed with bistre and colour—singularly curious of this Master—from the same cabinet } *Jeff* 2.10.0
- 40 A landscape, with a standing cow, and several sheep: a shepherd asleep on the fore-ground, near a woman, who is caressing her dog—free pen and Indian ink—from the collection of Ploos } *Thompson* 4.14.0
- N.B. This composition is etched by Vande Velde.

VANDYCK.

- 41 Portrait of an artist—masterly, in black chalk ————— } *Best* 2.2.0
- 42 Portrait of KING CHARLES THE FIRST, whole length, standing, in his robes of the garter; on a table is placed the crown, orb, and sceptre—masterly in Indian ink—A CURIOUS DRAWING } *Thompson* 5.0.0

J. BOTH.

- 43 A pair of capital designs—views in Italy—masterly pen, and Indian ink—probably intended to be etched, to make up the set of six uprights } *Do* 5.2.6

J. BOTH

- Offley* 44 A capital landscape, in Indian ink, from the cabinet of
4.10.0 Ploos
Thompson 45 A capital ditto—a wood scene—fine pen and bistre
10.10.0

VAN DRIELST.

- Doth* 46 A landscape, with cattle and figures—a romantic scene
12.11.0 —pen and Indian ink—capital
Thames 47 A pair of land-storms, with figures, in the same manner—
8.12.0 tasteful designs

VAN BATTEM.

- Best* 48 A landscape, in colours, vigorously touched in distemper—a
2.11.0 piquant little piece
20 49 A ditto, in chiaro-scuro, in distemper—a vigorous and taste-
1-1-0 ful design
Elcke 50 A capital landscape, with ruins, in colours; on one side is
4.5.0 a waterfall, on the other figures on horseback, going
Thompson 51 A capital landscape, in colours, in distemper—an evening
6.16.6 scene—a most piquant morceau, highly finished
Best 52 A ditto, in colours, in the same manner, representing an ex-
5.10.0 tensive plain country, with a large town on the bank
 of a river, with a pleasantly situated village on the
 fore-ground—one of the best works of this skilful artist
 —from the cabinet of Ploos Van Amstel

ITALIAN MASTERS.

FEDERICO BARROCCIO.

- 9* 53 A man, half-length, in a supplicating attitude—black
0.5.0 and white chalk, on blue paper, heightened
Palmerston 54 A study for the famous Descent from the Cross, delicately
4.8.0 handled, in black and red chalk, from the cabinet of
 Ploos
Jones 55 Bust of a young man—study for St. John—black and red
0.11.0 chalk, on blue paper, heightened—very fine—from the
 same cabinet
9 56 Bust of a man—study for St. Joseph, in black chalk, with
0.5.0 crayons, on a bluish ground—very fine—from the same
 cabinet

BARROCCIO.

- 57 Bust of an old man looking down, a head of St. Joseph }
 —crayons, on blue paper—very fine—from the same ca- } 0.5.0
 binet

MICHAEL ANGELO BUONAROTA.

- 58 Study for a dead Christ—masterly pen ————— 0.5.0
 59 St. Sebastian—a masterly pen design *Bonni Madinelli* 0.6.0
 60 Two—the Brazen Serpent, a study for the angle of a
 vault, pen and bistre; and a Holy Family—free pen 0.14.0

DUTCH MASTERS.

KAREL DU JARDIN.

- 61 An Italian landscape, in the vicinity of Mount Ve- *Thom*
 fuvius, with sheep and goats—fine pen and Indian ink } 1.13.0
 beautiful
 62 An Italian landscape in the vicinity of Rome, with *Tegg*
 sheep on the fore-ground—fine pen and Indian ink } 6.6.0
 63 A man on a mule, and a woman on foot, passing a *Thompson*
 brook—black chalk and Indian ink, on brown paper, } 2.10.6
 heightened—very fine
 64 An itinerant musician, with a man dancing, &c. by *Best*
Schouman, after Du Jardin—very fine in distemper, in } 3.3.0
 colours

CORNELIUS DU SART.

- 65 Pair—The mountebank, and the watch-man—pen and *Tegg*
 bistre—very fine—from the cabinet of Ploos } 4.10.0
 N. B. The watchman is engraved in his work of imi-
 tations, by Ploos
 66 A country village, with figures—a woman on the fore- *00*
 ground, with a pitcher in her hand—very fine, in } 5.7.6
 Indian ink, with a little bistre, in 1689
 67 The door of a cabaret, with a great number of figures— *Thompson*
 masterly pen, with Indian ink and bistre—CAPITAL } 6.16.0

VARIA.

- 68 Pair, by FRANCIS MIERIS—gentleman sitting at a table *Knight*
 with cards, engraved in Ploos's work of imitations; } 5.5.0

VARIA.

and a lady sitting, holding a purse, which she has emptied in her lap—*both in black chalk, on vellum—rare*

- Tegg*
3.0.0 } 69 Horses and figures at the door of a house, preparing to go out a hunting, by BERCHEM, after Wouwermans, in oil, with ochre
- Do*
5.5.4 } 70 A landschape, with figures and horses, &c. one of them drinking, by PH. WOUWERMANS, finely and freely touched in Indian ink—CAPITAL—from the cabinet of Tonneman + 2.17.11
- Thane*
3.8.4 } 71 A man sitting in a Tabagie, half length, by WOLFF, after Adrian van Ostade—very fine, in colours, highly finished
- Best*
3.3.0 } 72 Two men in a Tabagie, by DITTO—after ditto equally fine, in the same manner
- Tegg*
4.10.0 } 73 Portrait of Nicolas Lainer, by J. LIEVENS, in black chalk—CAPITAL
- Do*
3.3.0 } 74 Ditto of Constantine Huygens, by DITTO, in the same manner—CAPITAL—from the cabinet of Ploos
- Best*
4.8.4 } 75 Pair of sea-pieces, by A. STORCK, in 1678, charmingly touched with a light pen and Indian ink.—Equal to Backhuysen
- Thompson*
7.7.0 } 76 A pair of sea-pieces—sun-rise and moon-light—by L. BACKHUYSEN, MOST CAPITAL, in Indian ink, from the cabinets of Vanden Burg and Feitama; and engraved by Ploos, in his work of imitations +

DIRK VAN BERGEN.

- Best*
6.16.6 } 77 A landschape, with a loaded mule and cattle—fine pen, Indian ink, and colours—highly finished upon vellum
- Thane*
10.10.0 } 78 A ditto, with a shepherd and shepherdess, and cattle—she is washing her feet in a piece of water on the fore-ground—highly and delicately finished, in colours, dated 1690—CAPITAL
- Best*
14.14.0 } 79 A ditto—companion to the last—still more CAPITAL
- N. B. The drawings of this artist are very rare, especially of this quality

JACOB CATS.

- Thane*
2.13.2 } 80 A landschape—a village, near a high road, along which a man is driving a cart, loaded with hay—fine, in bistre
- Schuyt*
3.4.0 } 81 A landschape—a village-view in Holland, near the lock of a canal, with a schuyt and a small boat—very fine, in Indian ink

JACOB CATS.

- 82 A landschape, with cattle—black chalk, with bistre—an } *Thorne*
 elegant design } 9.12.0
 83 A pair of rich and extensive ditto, with figures, cattle, } *Johns*
 and sheep, &c.—black chalk and Indian ink } 15.15.0
 84 A pair of beautiful ditto, delicately handled, and finished } *Do*
 in the same manner } 11.11.0
 85 A pair of CAPITAL ditto—summer and winter—exquisitely } *Thayer*
 finished in colours } 21.10.6

J. VAN HUYSSUM.

- 86 Two plumbs—a free sketch, in colours—very fine ———— } *Knight*
 87 A flower-piece, in colours—a CAPITAL and free design, } *Fry*
 executed with inimitable skill, and producing, at a small } 21.0.0
 distance, the perfect appearance of nature
 88 A ditto, with fruit, EQUALLY CAPITAL and intelligent as } *Do*
 the preceding article } 20.10.0
 89 A MOST CAPITAL flower-piece, in the same manner, ele- } *Thompson*
 gantly composed, and executed with the same skill as the } 36.15.0
 others—JAN. VAN HUYSSUM, FECIT, 1726

ADRIAN VAN OSTADE.

- 90 Two small figures—a man sitting in a chair, and a } *Fry*
 woman coming forward with a mug and glass of beer } 3.4.0
 —pen and colours—very fine
 91 A boor, with his wife and child—capital in colours } *Best*
 N. B. He has etched this composition. } 11.11.0
 92 THE INTERIOR OF A BOOR'S HOUSE—A CAPITAL design, } *Do*
 in colours touched with inimitable lightness, and equal- } *Thompson*
 ling the, finest productions of the pencil of this skilful } 35.14.0
 artist, without exhibiting any thing disagreeable in the de-
 tail. The effect of light and shade is admirable. It is
 dated in 1672, and is perfectly clear, the lights being
 reserved in the paper

ITALIAN MASTERS.

VARIA.

- 93 Pair—Adam and Eve,—by PARMEGGIANO—one, pen and } *Clarke*
 Indian ink, with bistre, heightened; the other, black } 10.10.0
 chalk, with Indian ink, heightened. The pictures are in
 chiaro-scuro, in the church of the Madonna della Stecca-

VARIA.

- Best*
1. 7. 0 94 A frieze, by POLIDORO—pen and Indian ink, on blue paper, vigorously heightened—formerly in the cabinet of De la Neve, and lately in that of Ploos
- Clarke*
2. 2. 0 95 The Fall of the Giants, by PIERINO DEL VAGO—a CAPITAL design, containing a great number of figures—pen and Indian ink, on blue paper, painted in the Palazzo Doria, at Genoa.—See Vasari
- Best*
5. 15. 6 96 A capital DESIGN, by JULIO ROMANO, containing a great number of figures, of both sexes—pen and bistre—touched upon and heightened by Rubens

LEONARDO DA VINCI.

- Thomson*
5. 15. 0 87 An emblematic design—a man beating a dog, or fox, with a twig—free pen, in a circle—from the cabinet of Ploos
- Thomson*
4. 0. 0 98 Two heads of character—free pen—from the same cabinet
- Thomson*
8. 0. 0 99 Six ditto—free pen, on dark brown paper—four of them heightened—from the same cabinet
- Thomson*
32. 10. 7 0 100 Five heads of character, on one leaf—free pen, very fine—from the same cabinet
- Thomson*
5. 15. 0 101 Three ditto, on one leaf, from ditto

RAPHAEL.

- Best*
1. 7. 0 102 A CAPITAL DESIGN of several figures entering a church—pen, red chalk wash, and Indian ink, heightened—from the cabinet of Ploos
- Jones*
0. 5. 0 103 An emblematical design—black chalk, on grey paper, heightened—formerly in the Arundel collection
- Best*
2. 7. 0 104 The passage of the Red Sea—free pen and bistre, on brown paper, heightened, from the cabinet of JABACH
- Thomson*
22. 1. 0 105 Madona, with the child and St. John, a lovely design, in red chalk, engraved in the impostures innocentes, by Piccart—a pen sketch on the back—from the cabinet of Ploos
- Thomson*
56. 4. 0 106 Christ carried to the sepulchre, a MOST CAPITAL PEN DESIGN, from the cabinet of Crozat. It is etched by Count Caylus, No. 41, in the magnificent work bearing that name

N. B. Pen sketches on the back. 46. 4. 0

NICHOLAS BERCHEM.

- 107 A young shepherdess piping to her flock, a spirited sketch, in black chalk, delicately washed with Indian ink *Best* 1 - 1 - 0
- 108 A landscape, with cattle—shepherds asleep—masterly, in black chalk. It is etched by Berghem *Tegg* 3 - 13 - 0
- 109 A landscape, with figures and cattle, in front of a piece of water, which traverses the fore-ground; behind which stands a ruined castle, (Brederode)—the castle in red chalk, the rest in black *Tegg* 10 - 10 - 9
- 110 Another view of the same castle, in the same manner— *Tegg* 3 - 15 - 0
- 111 A tasteful landscape—black chalk and Indian ink, highly and delicately finished—a woman, riding on a mule, is conversing with a man on foot—from the cabinet of Ploos *Tegg* 8 - 18 - 0
- 112 A mountainous landscape, with figures, in Indian ink—a charming design, dated 1653, from the same cabinet *Best* 42 - 4 - 0
- 113 A charming ditto, perforated, an ass and cows on the fore-ground, one of which is milked by a woman—light pen and Indian ink—dated 1654 *Best* 5 - 10 - 0
- 114 An elegant ditto, with cattle drinking on the fore-ground, near a monument, a shepherd piping, in the same manner, from the cabinet of Ploos *Thompson* 12 - 1 - 6
- 115 Jupiter and Europa—a CAPITAL DESIGN—pen and bistre N. B. A print, with one of the figures left out, is engraved by Bloteling. *Best* 42 - 4 - 0
- 116 A charming landscape, with a shepherd and sheep—free and fine pen and bistre—dated 1654 *Tegg* 42 - 10 - 6
- 117 A CAPITAL LANDSCAPE, with figures and cattle—free pen and bistre, highly finished, in the best time of this imitable artist—a gem of the first water *Best* 47 - 5 - 0
- 118 A CAPITAL DITTO—companion to the last—in the same manner—exquisitely fine *Thompson* 58 - 16 - 0

PORTE-FOLIOS.

	Height	Breadth	No. of Leaves	
1 One, in brown paper, Russia back and corners	21½ In.	by 15	57	<i>Calnan</i> 0 - 12 - 0
2 One, in ditto, red leather back, vellum corners	24	18½	92	<i>Calnan</i> 1 - 13 - 0
3 One, in marble paper, ditto, ditto	25½	21	75	<i>Calnan</i> 1 - 8 - 0
4 One, in blue paper, ditto and leather corners	26	22	74	<i>Clarke</i> 1 - 15 - 0

Clare

					Height	Breadth	No. of Leaves
1	11	05	One, in ditto, vellum corners	—	25 $\frac{1}{2}$	19 $\frac{1}{2}$	63
1	1	06	One, in vellum	—	18	11 $\frac{1}{2}$	90
1	2	07	One, in Russia	—	22 $\frac{1}{2}$	16 $\frac{1}{2}$	94
1	19	08	One, in ditto	—	23	18	90
1	2	09	One, in ditto	—	26	20	78
1	3	10	One, in ditto	—	25	19	44
1	8	11	One, in Russia	—	24	28	72
1	3	12	One, elegant in Turkey	—	26	21	69
1	19	13	One, Russia oblong	—	14 $\frac{3}{4}$	20 $\frac{1}{2}$	86
1	7	14	One, Calf ditto	—	16 $\frac{1}{2}$	22	38
1	1	15	One, Russia upright	—	26	19	105
1	6	16	One, Calf ditto	—	23	20 $\frac{1}{2}$	90
1	5	17	One, Morocco, ditto	—	26	20 $\frac{1}{2}$	73

£ - - 0

FINIS.